

**Reviews extracts featuring comments on cinematography and lab
published in FILM INDIA**

From Feb. 1938

From "Round the Town" (Reviews)

"KISAN KANYA"

Director – Moti.B.Gidwani

Production – Imperial Film Co.

Scenario – S.H.Manto

Photography – Rustom.M.Irani

"Quite good throughout & beautiful at places. Certainly an improvement on previous Imperial pictures."

[The sound recordist is mentioned by name but not the editor]

Cine Color Process (by W.N.Henius)

"Good Work. The colour in certain places is remarkably beautiful and true to life... picture could be called a great step forward & a successful one, in bringing colour to the Indian screen..."

"WATAN"

Director – Mehboob

Production – Sagar Movietone, 1938.

Photography – Faredoon. A. Irani

“...In places too beautiful for words. The picture is practically the cameraman’s show. His personality and excellence seemed to have been stamped on it from the first foot to the last one...”

“MUKTI”

Director – P.C.Barua

Production – New Theatres Ltd. 1938.

Photography – Bimal Roy

“Beautiful and soothing to the eye. Some of the outdoor shots are very enterprising...”

From March 1938, Vol.3 No.II

Editorial – “ Tragedies in Studios”

Article on accidents and deaths increasing on the studio floor, specifically the death of Ram Kamble, chief cameraman for Film City, electrocuted by a studio lamp. The issue is dedicated to him.

Editor’s response to letters

Q – Who is the best cameraman in India?

A – Little to choose between Nitin Bose, Krishna Gopal and Avadoot, given the same opportunities.

“GENTLEMAN DAKU”

Director – Ram Daryani

Production – Daryani Productions, 1938

Photography – Gordhanbhai Patel

“Clever cameraman” whose work is being watched over many films. Disappointed with his recent work especially this film. “The camerawork is more disappointing as something big is expected from this cameraman every time.”

“300 DAYS AND AFTER”

Director – Sarvottam Badaini

Production – Sagar Movietone, 1938.

Photography – Faredoon. A. Irani

“Good throughout and beautiful at places”.

In this volume, there is also an advertisement for “The Indian Cinematograph Year Book, 1938”, taken out by the Motion Picture Society of India.

From May 1938 Vol.4 No 1

“NIRMALA”

Director – Franz Osten

Production – Bombay Talkies Ltd, 1938.

Photography – Wirshing & Preenja

“Very good & upto the usual standard of Bombay Talkies”.

“SEVA SADAN”

Director – K.Subramaniam

Production – The Madras United Artists Corporation & the Chandraprabha

Cinetone, Madras

Photography – Sailen Bose

“Not very enterprising and slightly good at places”.

From January 1939

“BHABHI”

Director – Franz Osten

Production – Bombay talkies Ltd.

Photography – Wirshing & Pareenja

“Photography, recording or other technical work, is beautiful”.